

the scribe

University of Bridgeport

September 2, 1977

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7936

Curator plays ringmaster to P.T.'s past

By LARRY RIZZO
Scribe Staff

The open doors beckon the passerby to the circus world within.

Posters line the walls, mechanical clowns talk, a stately elephant sits, all welcoming visitors to the Barnum Museum, 45 Lyons Terrace.

The museum, run by curator Robert Pelton, was opened in 1893. It doubled as an auditorium for scientific exhibits.

Money to build the three story museum was provided by P.T. Barnum's will. Barnum loved unusual architecture, evidenced by the outside of the building.

In 1934, the city took over the building and crammed all the exhibits on the third floor, while city offices were located on the first two floors. The museum was closed for renovation in 1966 and reopened in 1968 at its present state.

Phineas Taylor Barnum was born in 1810 in Bethel, Connecticut was famous for discovering Charles Stratton, known as "Tom Thumb."

Tom Thumb was born in 1836. At birth he was a big baby weighing nine pounds and fifteen pounds at five months. When he was five he stopped growing and remained his

twenty-eight inches until he died.

Items from Tom Thumb's life, displayed on the second floor include his forty-eight bed, his wedding pictures, and his house.

Barnum continued to make his money through discovering "freaks" through agents all over the world. He built the American Museum located in New York in 1850. Shown at the museum were people like Tom Thumb, siamese twins, a giant lady among others had performed there. The museum,

which made Barnum rich, burned down.

Barnum repeatedly proved his now famous saying "There is a sucker born every minute." Once he had under contract an old woman who he claimed was the 161 year old nurse of George Washington and had the papers to prove it. When she died an autopsy was performed and showed she could not have been older than 80. He also displayed Teejee the Mermaid, who had the head of a monkey and the body of a fish. Naturalists also

said this was a fake, but Barnum claimed he never knew of it.

On the third floor there are two very interesting exhibits, a "Swiss Village" and a miniature circus. Small dolls perform varying tasks mechanically in the Swiss Village which has more than 20,000 moving parts. Barnum bought it for \$30,000 in 1872. The circus is complete with tents, railroad cars and other circus parts.

Also at the museum is a corner of a room dedicated to early Bridgeport, showing pictures of models of the times.

A 3,000 year Egyptian priests' mummy, complete with coffin is a must to see. The sign above the showcase reads, "Look only if not squeamish."

Throughout the Museum are signs for a man-sized Egress on the first floor that can be seen on the way out. Barnum used this trick to get people out of his exhibits.

Enrollment: stable but healthy

The administration is calling this fall's enrollment "health" with full-time student enrollment totalling about the same

foreign students.

Dr. James T. Hamilton, dean of international studies, said more than 300 foreign students are enrolled this fall, an increase over last year's foreign enrollment. This does not include ELS students.

Henry Heneghan, dean of university planning, said 1,800 students will be returning to the

as last year.

According to an admissions spokesman there are about 1,200 new students coming into this University this fall. This includes all full-time freshman and full-time transfer and University this fall. But he added he expects this figure to rise by the time classes start.

Heneghan said he expects a total of 3,300 students.

The Office of Residence Halls reports 627 freshmen girls and 576 men have registered for

rooms for this fall. They also report that they have a total of 1,016 returning students signed up for rooms.

While last year's residence hall figures were not available, there are more foreign students living in the dorms this year than last according to a residence hall spokesman.

It was also reported that there will be more foreign students on each floor of Schine Hall than there were the last year.

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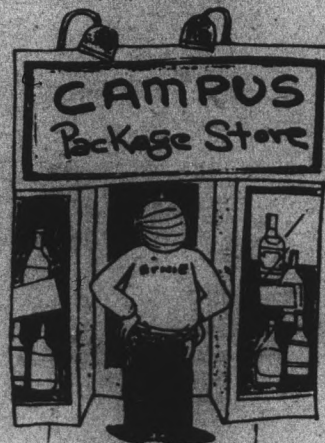
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College grants

Chosen from a field of more than 700 institutions, the College of Engineering recently received a \$107,000 National Science Foundation grant to develop a system using computers for undergraduate engineering education.

With the grant, the University will be able to acquire a multi-user computer system and computer graphics terminals. The project staff will develop a programming system in a computer graphics laboratory enabling faculty to both talk and write with the computers. With the system, faculty will be able to put pictures and words on the terminal screen to supplement their students' classroom instruction.

The grant was awarded under NSF's Comprehensive Assistance to Undergraduate Science Education (CAUSE) program.

It will span two years of testing, evaluation and the development of a prototype.

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Trustees establish law school

By LINDA M. CONNER
Scribe Staff

After years of considering its feasibility and shelving the idea last year, the University trustees announced this summer the adopting of a law school.

The yet-to-be accredited school was formerly the Wethersfield Law School, a four-year-old institution which was advised by the State Commission for Higher Education to affiliate with a university.

Since it did not have to be started from scratch, University Trustees decided the University could afford it.

Officials did comment on their claims last year that there are more law school graduates than available jobs.

Establishing a new law school was estimated to cost \$3 million. Merging with Wethersfield will cost about \$550,000, which of-

ficials expect will be made up within three years.

The formerly-empty Bruel-Rennell residence hall will house the more than 200 law students. The school's classes and 20,000 volume law library will also be placed in the dormitory.

According to Dean Anthony J. Santoro, who will head the school, the yet-to-be accredited institution needed a university setting to perpetuate development and attract students who want liberal arts, business and science backgrounds also.

The school operates under a State Commission of Higher Education license and is currently seeking accreditation from the state and American Bar Association.

Students with bachelor's degrees entering the new school's full-time three year program must live on campus.

The potential graduates of the school non-accredited are not yet assured they will be allowed to take the Connecticut Bar examination.

According to the admissions office, approximately 100 full-time and 100 part-time students will be accepted.

"We've got applications from people as far away as Missouri and a great many from Bridgeport residents as well," said Francis Dana, dean of admissions.

Dana said he was surprised at the great number of requests for applications the school has received. He also noted a "50-50 split" in applications from Bridgeport and out of state.

Application deadline, which was scheduled for August 12,

was extended, though well over 700 applications have been requested.

The eight-member law school faculty will include law librarian James P. Murphy, Vincent P. McCarthy, Martin B. Margulies, Stanley G. Cook, Theodore Krieger, Helene J. Shambel and Edward J. Rodrigues.

McCarthy, to be associate dean of the school, was an associate law professor at Western New England College of Law in Springfield, Mass.

McCarthy, a faculty member at Western New England, was previously an attorney with the Bergen County legal services in New Jersey.

Murphy, a former law librarian at Southern Methodist

University, also taught at the University of Maine Law School.

Cook is an associate professor who formerly worked in the trust department of the Hartford National Bank. He has practiced law in Connecticut and North Carolina.

A criminal lawyer, Kreiger has been in private practice for 15 years in New York.

Shambelan is an associate professor of law who has been admitted to the Connecticut and Pennsylvania Bar Association.

Rodriguez is a member of the Connecticut and American Bar associations and is a member of the Panel of Arbitrators of the American Arbitration Association.

University keeps WPKN

By LARRY RIZZO
Scribe Staff

WPKN is here to stay.

General manager Jeff Tellis was notified May 20 the University would retain the license of the student-run radio station.

Vice President of University Relations, John Cox, had announced in April plans to transfer the station's license to Public Radio of Southern Connecticut, Inc.

The station staff, students and listeners opposed the move.

Tellis said he was "pleased" with the decision. He said a committee has been established to "look at the station and recommend improvements." He said he is willing to work with the committee concerning reasonable suggestions.

Dean of Student Personnel Constantine Chagares said the

committee would be exploring other possible formats for the station. "This would be the best way to continue using the radio station," he said.

The formats are: a professionally staffed National Public Radio (NPR) station owned by the University; a student staffed station affiliated with NPR and owned by the University; or student staffed station with programming based on public broadcasting standards.

Presently, WPKN has a jazz free form, progressive and alternative format.

When the decision to transfer WPKN's license was announced, the station was swamped with letters opposing the move.

At that time University President Leland Miles said

NPR would give the University everything it now has and more. Some of the changes NPR would have brought were: only classical and jazz-type music, sharp reduction of sporting events, news analyzed in depth and allowing minority groups each 60 minutes of broadcasting time a day.

Some criticism had been leveled against the station last semester claiming non-students were working at WPKN according to an investigation done by the Journalism Dept. Some news programs were reported by non-students although many broadcasting majors had indicated a desire to do the news.

The trustees' decision was based on the recommendation by Miles and Cox because satisfactory arrangements could not be worked out with NPR.



Faculty cut by 26, quit, fired or resigned

Twenty-six faculty members have resigned or their contracts weren't renewed.

Nine professors in the College of Arts and Sciences are leaving including Dr. Hassan Zandy and Dr. Victor Swain, both named Professor Emeritus by the Board of Trustees last May.

Zandy, who is retiring after 23 years in the physics department was involved in many facets of the University.

Zandy was instrumental in directing the foreign student recruitment drive, the drive made Iranian students one of the largest

groups of foreign students on campus.

Swain, who retired after nearly 30 years in the English department, is an avid student and teacher of Milton and a member of Who's Who in America.

Also leaving the College of Arts and Sciences are Ruth Baumgartner and George Blake who were terminated from the English Department, Samuel Wetmore and Maurice Jacobson who resigned from the Journalism Department, Arnold Sedaca who was terminated from the Mathematics Department, Douglas

Durasoff who resigned from the Political Science Department, and David Zippin who was terminated from the Sociology department.

In the College of Business Administration Robert Henry resigned from teaching marketing and law, William Protheroe retired and Mehmet Hatipoglu is on leave.

Also leaving are Kenneth Harris terminated from Marketing, Frederick Ekeblad who retired from Quantitative Analysis and Peter Banks who resigned

Cont. on p. 2

University wins in course suit

by MAUREEN BOYLE
Scribe Staff

Ilene Ianniello says she lost more than her suit against the University this summer.

A certified teacher, she says prospective employers are reluctant to hire her because she sued the University, claiming she learned nothing in a course in 1974.

"You just don't ruffle people's feathers in education," Ianniello of Trumbull, said.

A Common Pleas Court judge in a directed verdict, ruled in favor of the University saying courts shouldn't interfere with a school's judgment concerning course content and certification requirements.

Ianniello filed a suit in July 1974 against the University on charges of breach of contract. She claimed she learned nothing in a course on materials and methods in education taught by Clair Garman.

Cont. on p. 5



Chow hounds get down in Bridgeport

By CINDI McDONALD
Scribe Staff

Is Marina Dining Hall food getting you down? If so, Bridgeport eateries can provide a tasty alternative.

The New State Street diner on State Street in Bridgeport is frequented by both University partiers and serious studiers. Its best feature is its reasonable prices.

The Bridgeport Flyer on Fairfield Avenue is also inhabited by members of the University community. This diner also offers food at reasonable prices along with a 10 percent discount with a UBID.

Love Italian food? Head on over to the famous Pizza House on Park Avenue or further up the road to Napoli's. The Appizza Center and Luigi's Appizza both on Post Road in Fairfield serve everything from spaghetti to antipasto.

Looking for a hearty meal on starving budget? There is a McDonald's on Main Street in Bridgeport and on the Post Road in Fairfield. If you would like to have it your way, there is also a Burger King on Broad Street in Stratford.

Subway on Park Avenue in Bridgeport makes everything from hot pastrami sandwiches to tuna hoagies 24 hours a day.

Arthur Treater's Fish and Chips of New England on Route 1 in Fairfield offers fast food service.

Closer to campus, Conty's refreshment stand on University Avenue, Homa's University Drive-In on Main Street and Stand No. 1 in Seaside Park offer cheap, fast service to patrons.

Are your parents coming to visit? Valle's Steak House just off Route 95 in Stratford offers excellent service and good food for those with expensive taste.

Bars are best in Bridgeport

By LARRY RIZZO
Scribe Staff

The last junk-filled box has been dumped in the closet-sized room. You meet a stranger who turns out to be your roommate, who also turns out to be thirsty. Both of you with meager funds in pockets go out searching for a drink.

Some places to go in the area includes:

Barnabys: Right in University Square. Mixed drinks here range from \$1.25 to \$1.50; bottled beer costs \$1.00 to \$1.25, drafts are 75 cents. Specials on drinks are run occasionally on weeknights. Entertainment is featured on Friday and Saturday nights with a cover charge ranging from \$1 to \$2 depending on the band.

Buglight is on Main Street. Mixed drinks cost \$1.25 to \$1.50 and beers are 75 cents to \$1 for imported beer.

The Iron Kettle on 239 Fairfield Avenue is an economical bar where mixed drinks are 85 cents and beer is 50 cents. There is no entertainment.

The Kingsmen Pub on 12 Main Street serves mixed drinks for \$1.25 to \$1.50 and large drafts for 45 cents. Beer is usually on special Monday nights at three-for \$1. Tuesday nights at 35 cents and on Thursday nights at 25 cents. The Kingsman has

entertainment on Thursday, Friday and Saturday nights with a cover charge ranging from a dollar depending on the band.

The Knickerbocker is on Myrtle Avenue. Mixed drinks here range from \$1.10 to \$1.25 cents. Beer is 45 cents for draft, 70 cents a bottle, and \$1 for imported.

Maloney's on 308 Iranistan Ave. charges \$1.25 to \$1.40 for mixed drinks, 50 cents for a glass of beer, 70 cents for a bottle with imported costing \$1.15. Specials are run with glasses of beer costing 30 cents. There is no entertainment.

Fore n' Aft, in Westport, offers drinks for \$1.25 and beer for \$1. Entertainment is offered from Wednesday to Friday with Rock and Roll music. There is a cover charge on Friday and Saturday.

Next to the Fore n' Aft is the Tin Whistle mixed drinks are \$1.25, domestic beer \$1, and imported beer \$1.50. Country and Irish music is offered from Wednesday to Sunday. One dollar cover charge.

Players Tavern is on 25 Powers Court, Westport. Mixed drinks start at \$1.40, beer \$1 and \$1.50 for imported. Entertainment is featured nightly with cover charge ranging from \$2.

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Help for the sick

Students needing medical assistance can go to the University's Health Center on University Avenue around the clock. Complete with an Infirmary for bed patients and an outpatient for aspirin and other medicines Clinic. The Health Center is fully staffed and doctors are available on school days from 9:30 to 11:30 a.m.

Visiting hours for in-bed patients is 1:30 to 3 p.m. and 6 to 8 p.m. Students are allowed up to 4 days a semester in the Infirmary. For information, call ext. 4712.

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High theft rate

The high theft rate in Bridgeport is reflected in crimes in the residence halls.

About 70 percent of crime in the city is theft, according to 1976 police statistics and thefts in Schine, the only residence hall open this summer, increased.

Alan McNutt, director of security, said room doors should be locked at all times and security is taking precautionary measures to prevent thefts.

Several cars parked on

campus streets were stolen last year and McNutt suggests parking in a lot or other well lit areas.

Muggings and assaults are lower at the University than other schools in the area, says McNutt, but Bridgeport police suggest walking in pairs at night and keeping car doors locked while driving.

Also, the security department has pamphlets on self-protection which gives tips on how to avoid crime and what to do if you're not able to.

Park for free

Although students no longer pay a parking fee to use University parking lots, cars must still be registered or fined \$5.

Cars must be registered for identification purposes, Alan McNutt, security director said. There will be a grace period ending September 19 for unregistered cars.

Parking tickets for cars illegally parked are \$2 for a first offense, \$3 for the second and \$5

after that.

Tickets may be appealed and possibly waived by handing in the form given out with each citation to the Security Office. Unpaid tickets for more than 10 days are subject to a late fee of \$2.

The city police will be cracking down on parking violators especially near fire hydrants and corners starting September 12, McNutt said.

Suit settled

Cont. from p. 3

"I'm glad it's over, it's been a long three years. . . I thought I would just go in to court, tell my story and boom: The court would decide. I never realized the implications it would have," she said.

Ianniello says it's been hard finding a job in education.

"They (other educators) say, 'I admire what you're doing. So many education courses I took were nothing.' But when it gets right down to getting me a job, the support stops," she said.

Ianniello, who graduated from the University in 1975, said she has no regrets about filing the suit, however. "I'd probably do it again. It was something I just had to do," she said.

Herbert Cohen, University lawyer, said he was pleased with the judge's decision. "It was a case that should have been won," he said. Lawrence Weisman of Cohen & Wolf was the defense counsel.

William Allen, assistant to President Leland Miles, said if Ianniello won, the University would have to maintain supervisors to oversee classroom instruction. He said this would infringe on academic freedom.

UB on TV

Cont. from p. 12

programming ideas, he said.

The University may have to wait more than a year to set up its own cable station. Silverstone said it is waiting for cable television lines to the University.

"It will depend on the telephone company," Silverstone said. Cable lines must be hooked on phone company poles.

After the first year the University's cable station may extend its reach into Fairfield. Silverstone said the franchise is going to apply to the Public Utilities Commission to operate in Fairfield.

The University wanted to create a franchise from Connecticut Public Television, but Fairfield University got it.

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Happy UB day

It started in a small block on Fairfield Avenue and slowly grew.

The Junior College of Connecticut was considered a minute, up and coming school in 1920, when it was founded by E. Everett Cortright and Alfred C. Fones.

This year, the University of Bridgeport, formerly the JCC, will be celebrating its 50th anniversary. In a special salute to the University, a different type of birthday present will be given to students and subscribers to The Scribe.

The Scribe, with assistance from the year book, in the next few weeks, will be publishing a special supplement called Years, highlighting the history of the University. Two years ago, The Scribe published a similar supplement which was well received at the University.

We are hoping to prepare a few Years supplements, in addition to other special supplements, in the upcoming year.

So Happy Birthday and have a drink on JCC.

Minor victory

It was a minor victory for students. Minor because the battle isn't over yet.

WPKN-FM, the student-run and funded radio station, is being kept by the University. Students won the first round. But the second will be a much more difficult battle. The University, through committees of course (that makes it all seem so much more democratic, you know) is exploring different "models" for the station.

That is not the administration's place. WPKN is a student station. It should and must be run by students. They must have a free reign in developing the format and editorial policy. If the administration attempts to do this, what will result is a strangulation of one of the campus media.

Rather than the administration dictating the format of the station, WPKN staff should query the student body and community to discover what the station format should be. That's the only way it can be done.

If students are dissatisfied with WPKN in its present form, then the station must change. But the station, not administration, must make that change.

Return to chaos

We left the University in semi-chaos. The student run radio station was being taken away, tuition was rising, faculty were rumored to be cut, a publications board was looming in the horizon.

That's how we left it and the return seems just as chaotic. WPKN remains, but with an uncertain future, tuition will probably rise again, a skeleton crew of faculty remains and the publications board is officially here.

As with every coming academic year, far reaching decisions with wide implications, are always made during the summer. Perhaps that's the one time the administration can find time, away from the day to day problems of running a University with a fair number of students scurrying about, to accomplish things it feels needs accomplishing. But it's still a shock.

the scribe

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The opinions of The Scribe do not necessarily reflect those of the University of Bridgeport.

Welcome to the Circus

By Dan Tepfer



A circus doesn't always have gaily colored tents and gypsy style wagons, sometimes it's a long line of stately brick and cut glass.

Last night I dreamt that I was ushered into the University president's office. The office was of an early circus decor. Streamers hung from the ceiling and photos of elephants and trapeze artists lined the walls. Behind a large and ornately carved desk sat the famed showman P.T. Barnum puffing on a long Cuban cigar.

"Welcome, young man, to the greatest show on earth," he said, displaying a wide grin. I wasn't surprised at the apparition before me; this was, after all, a dream.

Standing next to the great showman was a thin, balding man with large oval-lensed glasses. He whispered something into Barnum's ear like, "Remember all boys dream of running away to the circus; use that psychology on him."

But fortunately I was never one of those boys—the circus is a crummy place to live, as any health inspector knows.

So I wasn't taken in by this rather ridiculous character in the circus suit who probably sells used cars in his spare time.

"I'm from the newspaper and I want to know what you have planned for this University," I said.

He gave me that "for only \$2,000" grin again and said, "This is the greatest show on earth.

We've got the best acts around, the fastest law school in the East, the incredible shrinking student body, the strong man that can even lift this year's tuition and the 150-year-old faculty member."

I was not impressed. "It sounds more like a side show than a circus. What are your main acts?" I asked.

He gave a 'going in for the kill' laugh. "Yale will have nothing on us. Can you imagine Vice President Harry Rowell juggling the University's books on the roof of Waldemere Hall? The crowd will go wild."

"That's more like it!" I exclaimed. "But what else do you have?"

"Well, we are working on an act that would have the entire faculty jumping through a flaming hoop, but at the moment they keep trying to turn the tables on us," he said.

"The audience will never go for that kind of monkey business," I remarked.

It was at this moment I cried I had enough. Not only did I wake myself from my nightmare, but half the dorm rushed to my room.

My roommate was not in the mood to sell tickets. He ushered everyone back.

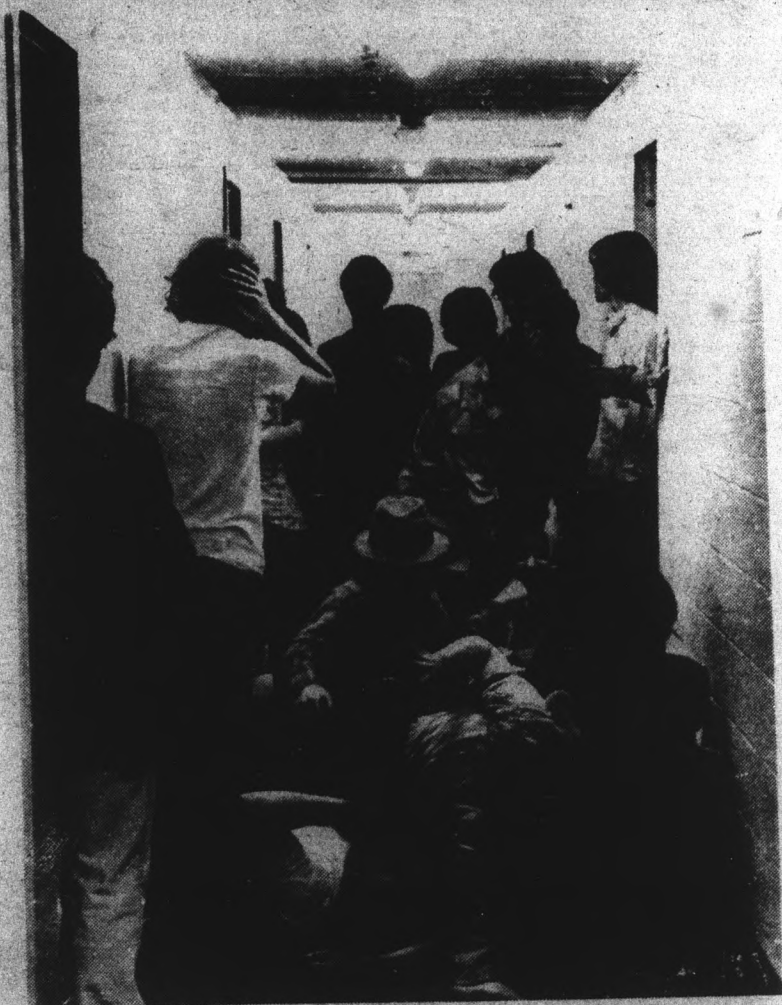
"It must have been the dining hall food," I yelled after them. I went back to sleep.

Funny though, the next morning Marina had a special on peanuts.

(Dan Tepfer is the Scribe Edition Editor)



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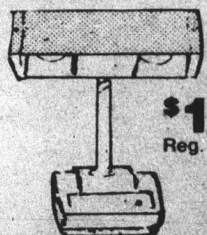
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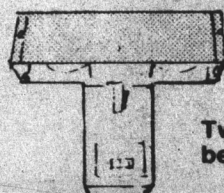


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7943

Square offers activity

By DOROTHY SCAFURI
Scribe Staff

Behind the Student Center on the red, white and blue overpass is written "University Square" in white letters.

Beyond the overpass, the former corset factory houses a miniature shopping area for the South End. Accessible to students without cars, University Square includes several small stores.

Barnes and Noble bookstore sells locks, clothes, make-up, albums, candles and almost anything needed for reading, writing or drawing. It will buy back used textbooks year round.

Next door to Barnes and Noble is a small shop called Waterloo Sunset featuring handcrafted woodwork, jewelry enamel boxes and paintings. Some of the woodwork is made in the store by the owner, Tom Stutz.

Seth Thomas clocks is expected to move next door to Waterloo Sunset.

The Gazebo specializes in ice cream and sandwiches. The ice cream is homemade and comes in many different flavors.

The newest edition to the square is University Square Cameras, beneath the Gazebo. It carries different types of

35mm cameras such as Nikon, Canon, Olympus, Vivitar, Rollei, Mamiya, and Pentax. There are also instamatic and instant cameras, movie cameras, projectors, darkroom and lighting equipment and accessories. It develops and processes film in one day and runs monthly specials every month.

Behind the square, there are other shops such as Warnaco Factory Outlet where name brand clothing can be bought at half price. Also one of the area liquor stores, another factory outlet selling shoes and handbags, and the Benrus jewelry store can be found here.

Singing the dorm blues?

By DOROTHY SCAFURI
Scribe Staff

Those 'first week' anxieties common among Freshmen wondering what it's like living with a stranger may pass quickly.

Your roommate isn't a cyclops as you might have expected. You might even have some good times together.

However, sometimes residence hall directors put two incompatible people together unknowingly. It can be frustrating when it's 2 a.m. and Eric Clapton is blaring on the stereo even though you've been trying to sleep since 8 p.m.

You could always invest in a pair of headphones but the problems of living together usually run a bit deeper than that.

Two people are bound to have differences so don't expect to find a twin when you move in.

People with very different tastes often get along well, because one compliments the other and there is a lot of growing involved.

If you really can't get along with your roommate, even after you've given it the old "college" try, contact your R.A. after about three weeks when the room freeze is off. Before that, forget it.

You might be able to change roommates but there are things on campus you just cannot change—like the food. It is edible; there is a wide variety in Marina Dining Hall. But there are other places to eat (luckily).

If the food or something else makes you sick, there is a nurse on duty 24 hours a day in the health center and a doctor on duty from 9:30 to 11:30 a.m. on weekdays.

Welcome to college.

Mercury out maids are in

Mercury Management, the contracting agency that handled maintenance for the University last year and drew complaints from student about dirty residence halls, is no longer operating here.

Alan Mosman, director of buildings and grounds for the University, said the University could no longer afford Mercury's services. He said the University will now manage maintenance as it had before it hired Mercury.

we did save some money with Mercury but it became financially better for the University to take over again. He said the contract expired June 30.

Mercury Management caused controversy between students, maintenance staff and administration. Students complained the agency was not cleaning the residence halls properly and the maintenance staff complained the agency was taking unfair advantage of them.

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THE FIFTIES
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Stamford UB aided

Robert A. Schiff, former career education coordinator for Norwalk public schools was named off-campus studies director for the University's Stamford-Greenwich extension.

The Stamford center offers graduate and undergraduate courses, special degree programs and a business management certificate.

Schiff will assist students in choosing courses and conduct market research projects to help identify the educational needs in the Stamford area.

A California State College graduate with a BA in Industrial Arts education, Schiff also holds an associate's degree in mechanical technology from Westchester Community College in New York, a MA in urban education from the University of Hartford and an Ed.D. in occupational and career education from the University of Massachusetts at Amherst.

Yoga class offered

The University will offer the ultimate solution this fall for students suffering from the stress and tension of studies and exams. Authentic classical Hatha Yoga therapy classes will be held beginning Tuesday, Sept. 6 and Friday, Sept. 9 in Mandeville Hall.

Tuition is \$35 for 8 classes. For more information call 576-4143.

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the arts

At Polka Dot Playhouse

Thought-provoking 'Garden'

By MARK LAMBECK

Scribe Arts Reviewer

Edward Albee's "Everything in the Garden" now at the Polka Dot Playhouse in Bridgeport, brings to mind Hamlet's declaration about there being something rotten in the state of Denmark. In this case there's something suspicious going on in upper-middle class suburbia and it seems that almost everyone in town is involved.

The ironies in this thought-provoking Pinteresque comedy-drama are searing commentaries on a bigoted section of upper crust society—a beehive of hypocrites who buzz around spreading rumors about other while they themselves are immersed in morally questionable activities.

The play is a real shocker, but to discuss the plot twists would be to give away the show's

editorial quintessence and subsequently ruin its emotional impact. Suffice to say that "Everything in the Garden" is about a struggling suburban couple, Jenny and Richard, whose biggest problems begin with money (or more specifically the lack thereof) and end with an enmeshment of hypocrisy, deception and illegal doings.

"Everything in the Garden" is a psychological, as well as ethical probe into the secret world of the suburban underground spiced with a sardonic wickedness that is both frightening and humorous. In all, the show is a fervent examination of clashing emotions and attitudes and on this factor alone, the show qualifies as an unusual and most worthwhile theater piece.

Peg Daloia heads a generally competent cast playing Jenny, the wife who finds herself caught in the vile ring of disrepute and learns the hard way, that money cannot buy happiness.

As Richard, Mike Bottacari gives a strong performance as a man outraged to discover first that his wife, and later that half the town, is involved in a greedy underworld of scandalous infamy.

Davina E.J. Porter as Mrs. Toothe conveys a daunting malevolence in a characterization that is so sinister it makes Dracula look like Shirley Temple and she plays it with a marvelous flair of British sophistication. It is a superlative performance.

Jim Gordon is likeable as Jack, the filthy rich neighbor who knows too much about the goings-on for his own good, and Catherine Chandler does a terrifically snobbish bit as one of the snooty partygoers.

Fortunately the leading actors overshadow the weak supporting cast, worst of which are Edward G. Hutnik and Janet Fleischman, both of whom give unnatural careless performances as elitist party guests. Miss Fleischman is particularly detrimental to the production in her minor role. One involuntarily cringes at her every appearance on stage.

In spite of this, "Everything in the Garden" shines as a praiseworthy evening of imposing drama and ironic comedy, that makes for solid, thoughtful late-summer entertainment.

The show continues at the Polka Dot Playhouse at Bridgeport's Pleasure Beach, week-ends through Sept. 10.



WELCOME TO U.B.

arts briefs

....ART BRIEFS offers faculty and students a listing of on-campus and select off-campus events happening in the near future. Anyone wishing to announce exhibits, concerts, showings or news pertaining to the arts is invited to submit their items to the Scribe Arts department, through interoffice mail or by calling 4382.

....FREE FLICS for freshman only will be shown Sunday in the Student Center Social room at 4 thru midnight. Love and Death, Bananas will be shown at 4, 6 and 10 p.m., Demon Seed will be seen at 8 p.m. Disney Cartoons will also be shown.

....A FESTIVAL of Fields, Marx, Laurel and Hardy and more is also scheduled for freshman viewing on Monday in the Newman Center.

....LEO SAYER, MELISSA MANCHESTER, in concert at the Bridgeport Jai Alai on Sept. 3.

....TANGLEWOOD CONCERT, Featuring EmmyLou Harris, Jesse Winchester, Randy Newman in Lenox, Mass. on Sept. 4.

....NY JAZZ MUSEUMconcerts will be held Saturdays thru Oct. 8 from 2 to 5 p.m. on 235 West 54th Street. On Sept. 10, the Warren Chiasson Trio will be featured. A donation is requested.

....EIGHT GREAT European films will be offered in the first Klein Cinema Classic series Tuesday evenings at 7:30 p.m. beginning Sept. 20 in the Klein Memorial Auditorium, 910 Fairfield Avenue. Students can buy a series ticket for \$5.50 or individual tickets for \$1. The movies include Grande Illusion, Triumph of the Will, Beauty and the Beast, The Third Man, Shoeshine, La Strada, Virgin Spring and La Guerre est Fini.

....BUBBLING BROWN SUGAR will play at the Hartford Bushnell Memorial on Sept. 13, 14, and 15. Tickets for the celebrated Harlem musical are available by calling the Bushnell Box Office at 527-3123.

....THE PEACE TRAIN will present the Paul Winter Consort on Thursday, Sept. 15, at 7:30 p.m. in Hartford's Bushnell park. Presenting the free quality entertainment, the Consort has just completed a new album. Their music combines contemporary jazz, Popl classical and earth music. For further information, call 728-0544.

....SEVERAL OPENINGS are available on the Scribe Arts staff, in the areas of reporting and reviewing campus cinema, music, dance and art events. Some knowledge of the subject is recommended for this volunteer work. Call Linda at 2101 or 4382.

'Lead Ins' opens at Downtown Cabaret

The Downtown Cabaret Theatre of Bridgeport will begin its fall season with "Lead-Ins...", a musical revue opening September 9.

The new work by author-artistic director Claude McNeal, takes a satirical look at how historical events could have inspired certain popular songs. The show is comprised of a series of light-hearted sketches that lead into familiar musical numbers.

In the fantastic world of the musical theater, McNeal imagines a number of historical and fictional characters driven to the highly emotional moment at which only music can express their thoughts. Such incidents as George Washington crossing the Delaware and Nero witnessing the fall of Rome are pictured against a background of song and dance.

The cast for "Lead-ins" includes Fenton Burke, Maureen Hamill, Patricia Hemenway, Judi Lisi, James Murphy, Jerry Panateri, and Arthur Howard. Stanley Wietrzykowski is musical director and accompanist. He also has composed the music for the two original songs written by McNeal to premier in Lead Ins.

"Lead-Ins" will open September 9 and will continue through November 13. Performances are scheduled Thursdays and Sundays at 8 p.m. and Fridays and Saturdays at 8 and 10:30 p.m. Theatre patrons are invited to bring their own snacks and beverages. Soda and ice are available for purchase at the theatre. For tickets to "Lead-Ins" contact the Downtown Cabaret box office at 576-1636.

7945



Fiddler at Shakespeare

Ed Ames stars in *Fiddler on the Roof*, through Sunday evening (September 4), at the American Shakespeare Theatre in Stratford. Tickets are available at the theatre box office, 375-4457. The next attraction, under the auspices of The Connecticut Star Players, at the American Shakespeare Theatre is *South Pacific*, starring Jane Powell and Howard Keel, for one week only, September 6-11.

cinema review

'You Light Up My Life'

By LINDA M. CONNER
Scribe Arts Editor

"You Light Up My Life," the newly released film now at the Milford Cinema I & II is a poor variation of a tale told perhaps too often, of the young, attractive starlet struggling up the ladder, sacrificing romance for success.

Presented in a disjointed, nonsensical fashion, "You Light Up My Life," comes off as nothing more than a trite modification of much better made movies, of the 'Star Is Born,' 'Gypsy' genre.

No element, aside from a uniquely beautiful score by Joe Brooks, stands on its own in the movie and even Didi Conn's clear, appealing voice and credible acting can overcome the shallowness of her confusing character.

One is never really sure who or what Laurie played by Ms. Conn wants to be. An actress, a singer, a comedian? She dabbles in all three and manages to break away occasionally for a chili dog or wedding rehearsal with her boy friend.

Hints of 'Gypsy' are seen in the opening scenes of the movie as an 8-year-old Laurie is coached on to stage and fed, with bad one-liners by her father, played by Joe Silver. Silver, an inconsistent, overdone 'stage mother,' who spouts worn-out, nagging lines that may have been appreciated in the 1930's and 40's, but are today.

This repetitious drivel is magnified as Laurie grows up and becomes infatuated with a temporary lover, who she goes to bed with shortly before she is to be married. Here, confusion sets in, since no one really

knows where this lover, who later turns out to be her director (played by Michael Lazlow) is coming from. Even less is known of her sluggish fiancé (played by Steven Naton).

It's shocking that these simple threads could be woven together as a complete picture or could be expected to evoke any emotions from an audience. There is nothing there to dwell upon. It has been said before and said better.

If this were to be a legitimate take-off on the 'rise-to-the-top' theme, at least one fresh element should have been added by Brooks, who also wrote and directed the movie, to create a clear, workable piece.

But as it is, "You Light Up My Life," doesn't even kindle a spark. The theme song, far more rememberable than the movie, should be rescued and packaged on its own.

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during the summer

Seniors built up the tempo

By MARK LAMBECK

Her hands extended limply forward, her upper torso swaying languidly, Sally Sylk began to tap her bare foot, slowly at first, then building up the tempo.

"This is what we call 'dance therapy,'" the sprightly dance student said. As the rhythm built in her head the pulse connected with her body and she moved into a graceful slide. "When you do this, there's nothing in your mind but the music and the feeling in your senses," she said. "It makes me feel wonderful."

Dance therapy is one of several free-style dances Sally and 17 other senior citizens studied in a week-long workshop called "New Dimensions in Dance." The course, led by noted dancer-choreographer Louise Mattlage of Southport, was one of four separate classes offered to seniors through the University's summer "Seniors on Campus," program.

Techniques of modern dance, shades of ballet, unrestricted movement and traditional Israeli folk dances were among the styles and steps the participants practiced at UB.

"The program was very stimulating," said Sadie Miller, a Boston grandmother. "Besides watching, I like to participate in the dancing." So did the rest of the zealous group. At one of the last sessions when Miss Marlage called for volunteers to demonstrate an Israeli folk "horah" dance, the roomful of eager hoofers quickly took to the dance floor and joined hands in a vibrant circle.

"They are a very spirited and enthusiastic bunch," said Miss Mattlage. "The seniors were responsive to what I had to offer

and there was a reciprocal feeling of learning and sharing something beautiful."

What Miss Mattlage had to offer was a chance for seniors to discover they could loosen up their bodies without strain, by relaxing into natural body movement, using their imagination and transforming the promptings in their minds into self-composed interpretive dances.

Although some of the seniors were reluctant to experiment at first, by mid-week they were anxious to expand their terpsichorean talents. "I'd like to get more involved in dancing," Sadie Miller told Miss Mattlage; "could we learn some line dancing in groups?" she asked.

Miss Mattlage encouraged the seniors to further discover the elements of dance through music and poetry. Students were asked to bring in samples of their poems to which Miss Mattlage choreographed original dances, and Beatrice Asken of Fairfield, a part-time faculty member in UB's Music Preparatory Division, composed original music and accompanied the dancers on the recorder.

Rounding off a week of instruction in dance form, Miss Mattlage showed three films featuring the classic dance

expressions of Martha Graham, Doris Humphrey, Charles Weidman and Hanya Helm as well as a filmed dance performance of "Othello."

Many of the participants lived in Schine Hall, for the duration of the program and collectively called the experience a worthwhile exercise in communication with a younger generation and an interesting association with a different type of life style.

Sally Sylk, who came to UB from Haverton, Pa., summed up her sentiments of the week's workshop when she said, "It's a shame that more people in our age group didn't take advantage of the program. Life has so much to offer; we are not ready for wheelchairs yet. It brightens my outlook on life to be meeting people, sharing in activities and learning in this program."

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7946

Banjo band to strum in frosh

By CINDI McDONALD
Scribe Staff

A mixer, discos, free beer and a mime highlight this week's freshmen orientation as the University welcomes 1,200 new students.

Orientation chairman Hal Tepfer said the activities should go over very well because interesting and well-organized events are planned.

Tepfer said orientation committees were planning and coordinating activities all summer and were allocated \$7,000 from the University.

The orientation activities begin today at 9 a.m. with the Muskrat Banjo Band playing in front of the Student Center until 1 p.m.

The Carriage House is featuring live music at 9 p.m. with giveaways.

For freshmen commuters there is a party at Georgetown Hall on the second floor beginning at 10 p.m. Also, a T.G.I.F. Thank God It's Friday party at the Newman Center with refreshments and music gets underway at 10 p.m.

Mixers and beer your thing? Starting at 10 p.m. to 1 a.m. the Student Center Social Room will feature Eyes and kegged beer on tap.

Saturday's events include a barbecue from 11:15 a.m. to 1 p.m. in Marina Dining Hall with recorded music.

Interested in Odyssey? Come to People's Park from 3 p.m. to 5 p.m. and also have some free ice cream.

Trent Arterberry, a mime, and a special guest will be

appearing from 8 to 11 p.m. in the Student Center Social Room.

A disco is taking place at the Newman Center at 9 p.m.

Pipers Tune will be featured at the Carriage House beginning at 9 p.m.

A commuter? Get to know some of your fellow freshman commuters at a party on the second floor of Georgetown Hall.

Sunday's orientation activities feature movies begin-

ning at 4 p.m. with another showing at 10 p.m. of Woody Allen's Love and Death.

Enjoy another Allen flick at 6 p.m. with Bananas. Demon Seed will be shown at 8 p.m.

All movies will be shown at the Student Center Social Room

with an extra attraction—Disney cartoons.

There will be a sub-eating contest in People's Park from 5:30 to 7:30 p.m. with Cotton Mather.

The Carriage House is featuring afternoon entertainment with outdoor jam. The evening's entertainment includes Richard Johnson.

Keep on your dancing shoes because the Interfaith Center is the site for a Disco at 9 p.m. at Georgetown Hall.

Meet the administration at Waldemere Lawn from 1 to 4 p.m. with free beer on tap and listen to the sounds of Homesick John O'Leary.

Hungry? Head on out to the barbecue and recorded music at Marina Dining Hall from 4:30 p.m. to 6:30 p.m.

Come and hear Desire in People's Park from 8 to 11 p.m.

Is comedy your life? Take a walk over to the Newman Center and attend a film festival featuring the best of W.C. Fields, the Marx Brothers, and Laurel and Hardy.

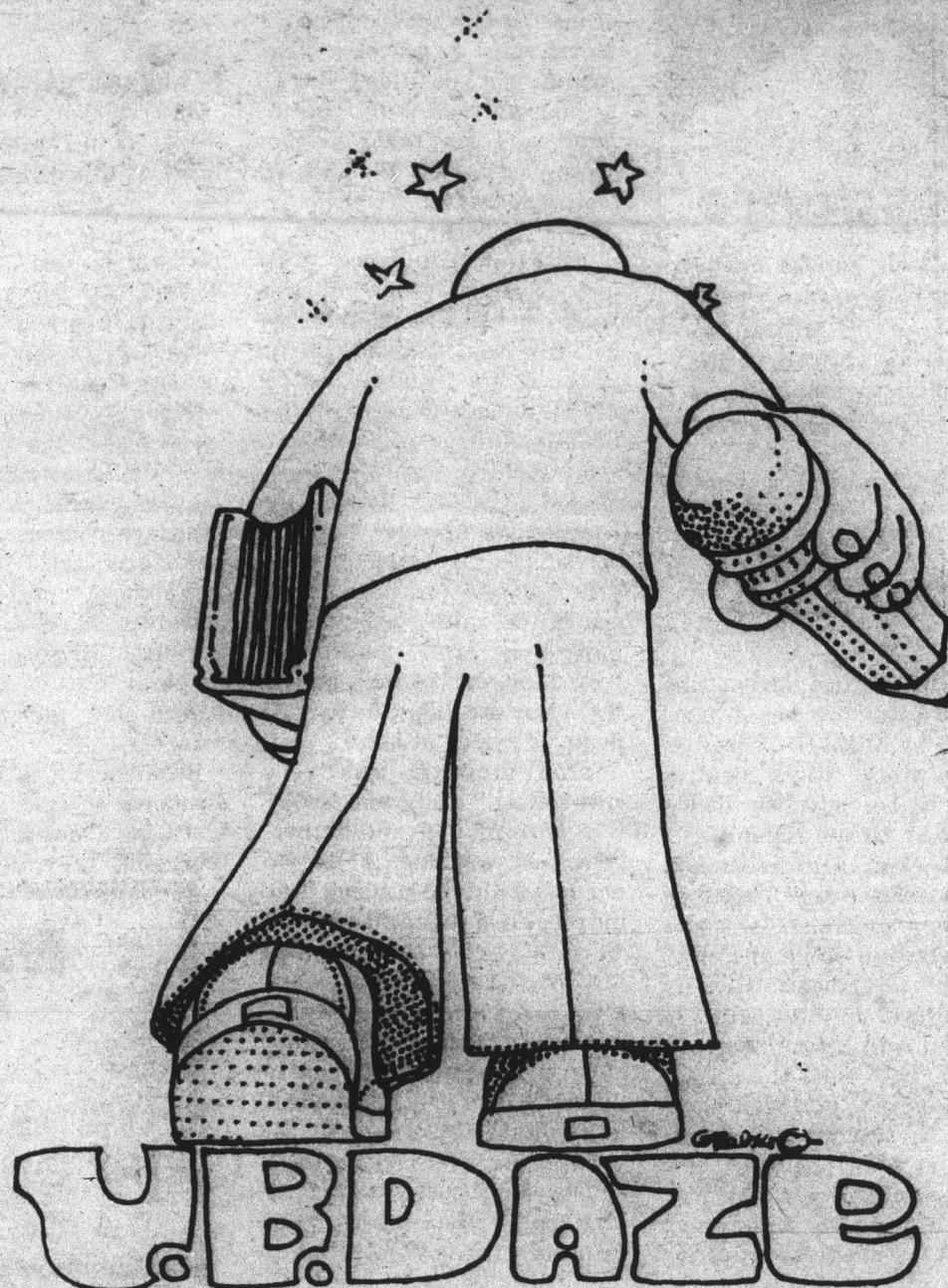
The Commuter Center will be open for all interested freshmen to drop by.

The Coffee House will feature Nevard and Dr. Jazz at the Carriage House.

All events are only open to the freshmen and are free, Tepfer said.

Tepfer said the freshmen should make it to as many events as they can this weekend and enjoy them.

Tepfer said the new students should sign up now to participate in Monday's sports day featuring basketball, tennis and volleyball.



UB's on cable

By DAN TEPFER
Scribe Staff

The University has signed a contract with Bridgeport Cable Television Associates to broadcast University programs over cable television.

This is the first step to the University broadcasting its own programs. Dr. David Silverstone, audiovisual center director, said. He said the University will develop its own broadcasting facilities.

Technical difficulties may put off broadcasting for another month, Silverstone said. The station is expected to reach about 700 families in the Bridgeport area.

Programming will be developed in the audio visual center and includes documentary, sports events and drama. Silverstone said he will be working with the Stratford Shakespeare Theater to develop theater programs. The station may eventually begin educational programming, teaching courses on T.V. for credit.

Silverstone and a Board of Directors comprised of three representatives of the University and two cable associate members will decide on programming. A special advisory board of community members will also have input into the station's programming.

"We will take anything we can get our hands on," Silverstone said. Student groups and faculty members may also suggest

Cont. on p. 5

Prez shares insights

With his curly brown hair, wire frame glasses and countless T-shirts, Student Council President Hal Tepfer doesn't always stand out in a crowd. Until you notice how much he is involved in the crowd around here—that is.

For someone who has participated in everything from Student Council to Thank God It's Friday parties, the word "involved" can seem like an understatement.

"I've always thought that you could do anything you want within reason," says the 20 year-old math major as he puts his feet up on the Student Center Desk where he holds a part time job. "I just want to do as much as I can while I'm in college."

Besides his current interests as student Council President and Orientation Committee Chairman, Tepfer has been involved in residence hall government, Student Center Board of Directors, Alpha Phi Omega fraternity, commencement ceremonies, the University Senate and other activities.

Originally from Peabody, Massachusetts, Tepfer will be living in a house in Milford, this

year while he attends classes and handles council work. But that doesn't mean he's not going to be around a lot, he says.

"You don't have to live in a dorm to keep up contact with the students, he says, the most important part of the job is being of service to students.

"I learn things about people and how to handle certain situations," he says, "I'm still learning, because the job is changing from day to day."

With his intelligent appearance and way with logic, Tepfer has been described as the perfect math major. But his math-oriented curriculum is supplemented with a psychology-economics minor and electives in English, Broadcasting and even German.

He says he couldn't keep it up if he wasn't a very organized person. "Since I became Student Council President my grade average has only gone down about a point," he added casually.

Tepfer is also a Dana Scholar and a member of the 1976-77 issue of Who's Who among American College Students.

Kathy Katella